

Autorretrato

Ágatha Lima

Tranquilo ♩ = 50

Flautas

Oboés

Clarinetas em si bemol

Fagotes

Trompas I e III

Trompas II e IV

Trompetes

Trombones

Tímpanos

Percussão I

Percussão II

Violinos I

Violinos II

Violas

Violoncellos

Contrabaixos

Com surdina

ppp

Com surdina

ppp

Com surdina

ppp

9

VI. I

VI. II

Va.

Vc.

Cb.

ff *pp sub* *ppp sub*

ppp *ff* *p <* *ppp sub*

pp

19

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

Fl. *ff*

Tpas I e III *f* *p*

Tpte *f* *p*

Tbn *f* *p*

Timp.

VI. I *pp*

VI. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

pp

Detailed description: This page of a musical score covers measures 21 and 22. The Flute part (Fl.) is silent in measure 21 and plays a rapid, ascending sixteenth-note scale in measure 22, marked *ff*. The Trumpets (Tpas I e III), Trombones (Tpte), and Trombones (Tbn) play a rhythmic pattern of quarter notes in measure 21, marked *f*, and then hold a sustained chord in measure 22, marked *p*. The Timpani (Timp.) part plays a steady eighth-note pattern throughout both measures. The Violins (VI. I and VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts play sustained notes in measure 21 and then hold a sustained chord in measure 22, marked *pp*. The overall dynamic range is from *pp* to *ff*.

23

Fl. *p*

Ob. *mf* 2 *pp*

Cl. *mp*

Fg. 1. *mp*

Tpas I e III *pp*

Tpte *pp*

Tbn *pp*

Timp. *pp*
Pizz
Sem surdina

VI. I *ff* *p*
Pizz
Sem surdina

VI. II *ff* *p*
Pizz
Sem surdina

Va. *ff* *p*
Pizz

Vc. *ff* *p*
Pizz

Cb. *ff* *p*