

Asa Branca

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Arr.: Ágatha Lima

♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautas I e II:** Treble clef, 2/4 time, key of D major. Starts with a dynamic marking of *f* and includes an *a 2* marking above the first measure.
- Oboés I e II:** Treble clef, 2/4 time, key of D major. Rests throughout.
- Clarinetas I e II em Bb:** Treble clef, 2/4 time, key of D major. Rests throughout.
- Fagotes I e II:** Bass clef, 2/4 time, key of D major. Rests throughout.
- Trompas I e II em F:** Treble clef, 2/4 time, key of D major. Rests throughout.
- Trompetes I e II em Bb:** Treble clef, 2/4 time, key of D major. Rests throughout.
- Tímpano e triângulo:** Bass clef, 2/4 time, key of D major. Rests throughout.
- Bateria:** Percussion clef, 2/4 time, key of D major. Features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f*.
- Violino I:** Treble clef, 2/4 time, key of D major. Mirrors the flute part with a dynamic marking of *f*.
- Violino II:** Treble clef, 2/4 time, key of D major. Mirrors the flute part with a dynamic marking of *f*.
- Viola:** Alto clef, 2/4 time, key of D major. Features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f*.
- Violoncelo:** Bass clef, 2/4 time, key of D major. Features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f*.
- Contrabaixo:** Bass clef, 2/4 time, key of D major. Features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f*.

This is a page from a musical score for the piece "Asa Branca". The score is written for a full orchestra and is divided into measures by a vertical bar line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (Bat.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.).

The score begins with a key signature of one sharp (F#) and a time signature of 3/4. The first measure is marked with a "5" above the Flute staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and accents (>) are used throughout. The Flute, Oboe, Clarinet, and Trumpet parts have a melodic line, while the Bassoon, Timpani, Snare Drum, Viola, Violoncello, and Double Bass parts provide a rhythmic accompaniment. The Violin I and Violin II parts play a steady eighth-note pattern. The score ends with a final measure containing a whole note rest.

Asa Branca

10

Tpa.

Timp.

Bat.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

(afoxé)

Divisi

Divisi

Divisi

Asa Branca

16

Cl. *mf* *p*

Fag. *mf* *p* 1. *f*

Tpa. *mp*

Tpt. *mf* *mp*

Timp. *mp*

Bat.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*